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It Fast!**
20-Minute
Autumn
Dinners





Gold Standard

A renovated master bath has radiant beauty that stems from its natural materials: marble, mahogany, and limestone.

BY JILL CONNORS PHOTOS JOHN BESSLER PRODUCED BY STACY KUNSTEL

It may have taken more than 10 years, but Rowan O’Riley and her husband, William Kaiser, finally renovated the master bath in their 1920s Dutch Colonial house in Wellesley, Massachusetts. “We had renovated just about everything else, including the landscaping,” says Rowan. “We wanted the master bath to have a

view of our beautiful new backyard.” With the scenery set, the couple was ready to remodel the room. They turned to interior designer Fran Silverman, who had given many areas of the otherwise traditional house a modern edge. “This bath is all about luxury materials, exciting textures, and exuberant light,” Silverman says.

SUN-BATHED
Natural light entering through mahogany-trimmed windows and skylights illuminates the 6-by-14-foot master bath.



“The pattern in the marble surfaces reminds us of topographical maps.”

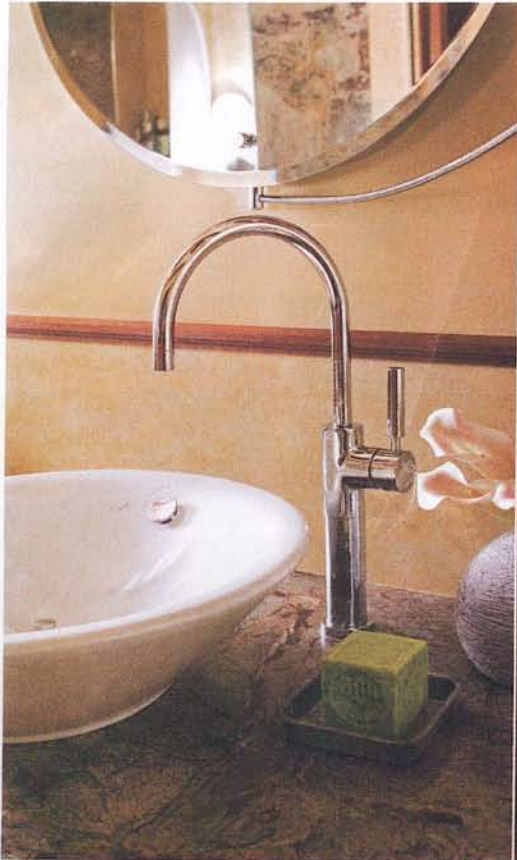
ROWAN O’RILEY

EARTH TONES
Variegated-brown marble counters, golden limestone wainscot, and sand-hue paint on the ceiling and walls establish the nature palette.

Carving out a spacious bath without adding any square footage, Silverman and contractor Don Courbron demolished the existing master bath, a little-used sauna, and a closet, opening the way for a new configuration. The 6-by-14-foot bath retreat is functional for two users and has new mechanicals, including radiant floor heat. “We added skylights so the room would be flooded with golden light,” says Silverman. To create volume, the ceiling was opened to its peak and structural beams were boxed in with Honduran mahogany.

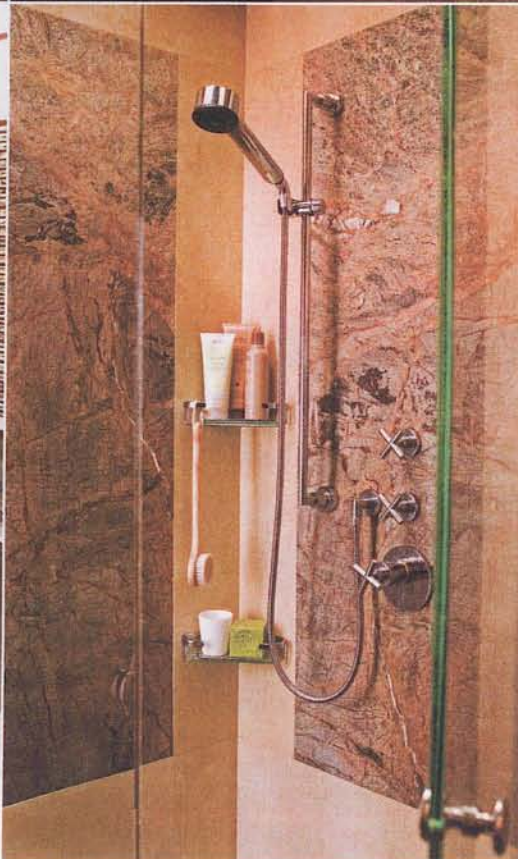
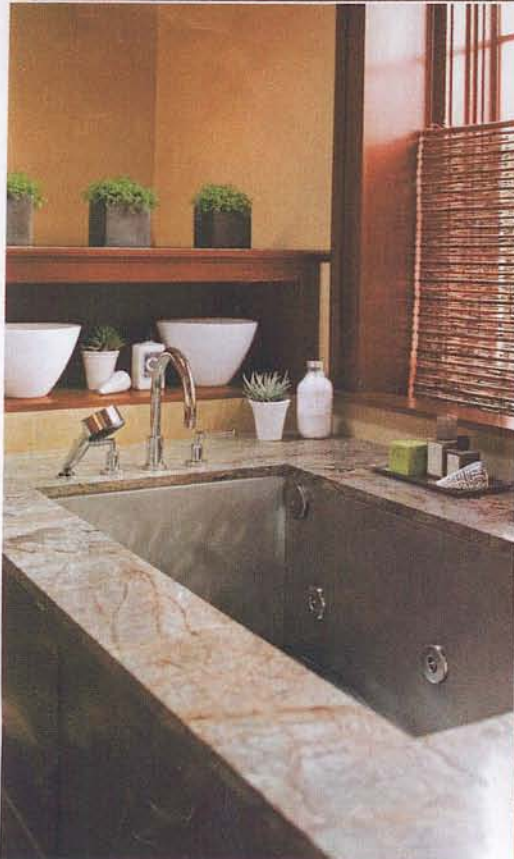
More natural materials were chosen for bathroom finishes to draw the beauty in from the new backyard. Marble with red, brown, purple, and green veining, used as slabs for the countertops and as 2-by-2-inch tiles for the flooring, set the palette for the room. Gold-hue limestone, chosen for its smooth fossilized surface, lines the vanity backsplash, wainscot, and shower walls. Honduran mahogany appears throughout the room, in trim, tub facing, and cabinetry. “It complements the marble and limestone and also brings in a subtle nautical aspect,” says Silverman.

For a special indulgence, Rowan selected a brushed stainless-steel tub for luxurious soaks. Chrome fittings throughout the room create a visual connection to the stainless-steel. And that view of the garden? It’s right out the window next to the tub. Now *that’s* luxury. 🏡



WELL ROUNDED
A play on curves adds visual interest to the vanity area, *far left*, where circular mirrors adorn the wall above round vessel sinks and high-arc faucets. Cubes of natural soap in square dishes create contrast.

PRECIOUS METAL
The chrome towel bar, *left*, is a cool accent in a room with warm hues; chrome appears throughout the space in fittings and accessories.



WATER WONDERS
The brushed steel soaking tub, *far left*, features a sloped bottom for easy reclining. The toilet is hidden behind a display-shelf wall adjacent to the tub.

MATERIAL MIX
The shower, *left*, was given a distinctive look by placing insets of brown marble in the limestone walls. A glass enclosure keeps the beautiful materials on view.